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Climb aboard the nuclear powered aircraft carrier *Carl Vinson* for the interactive adventure of a lifetime.

Embark on a unique tour of the USS *Carl Vinson*, one of America's premier nuclear-powered aircraft carriers! Explore the ship, learn how it works, and visit with crew members as they go about their jobs. Get high-level briefings on the history, development, and role of the carrier. Find the answers to your questions in the multimedia Data Bank – even try your hand at landing an F-14! Inspired by the Discovery Channel documentary, *Carrier: Fortress at Sea*, this interactive companion disc will provide you hours of fascinating exploration.



3DO

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# CARRIER

FORTRESS AT SEA

It's Not Just a CD,  
It's An Adventure.



3DO

Operations  
Manual

FZ-SW006  
For use with 3DO systems

# Introduction

*Carrier: Fortress at Sea* gives you four different ways to learn about the aircraft carrier in history and today.

**Briefings** are short movies that explain the development and wartime history of the carrier, the role of the modern nuclear carrier, the essence of carrier air operations, and life aboard during deployment.

**Captain's Pass** puts you in control, as you explore the ship from bow to stern, and island to keel.

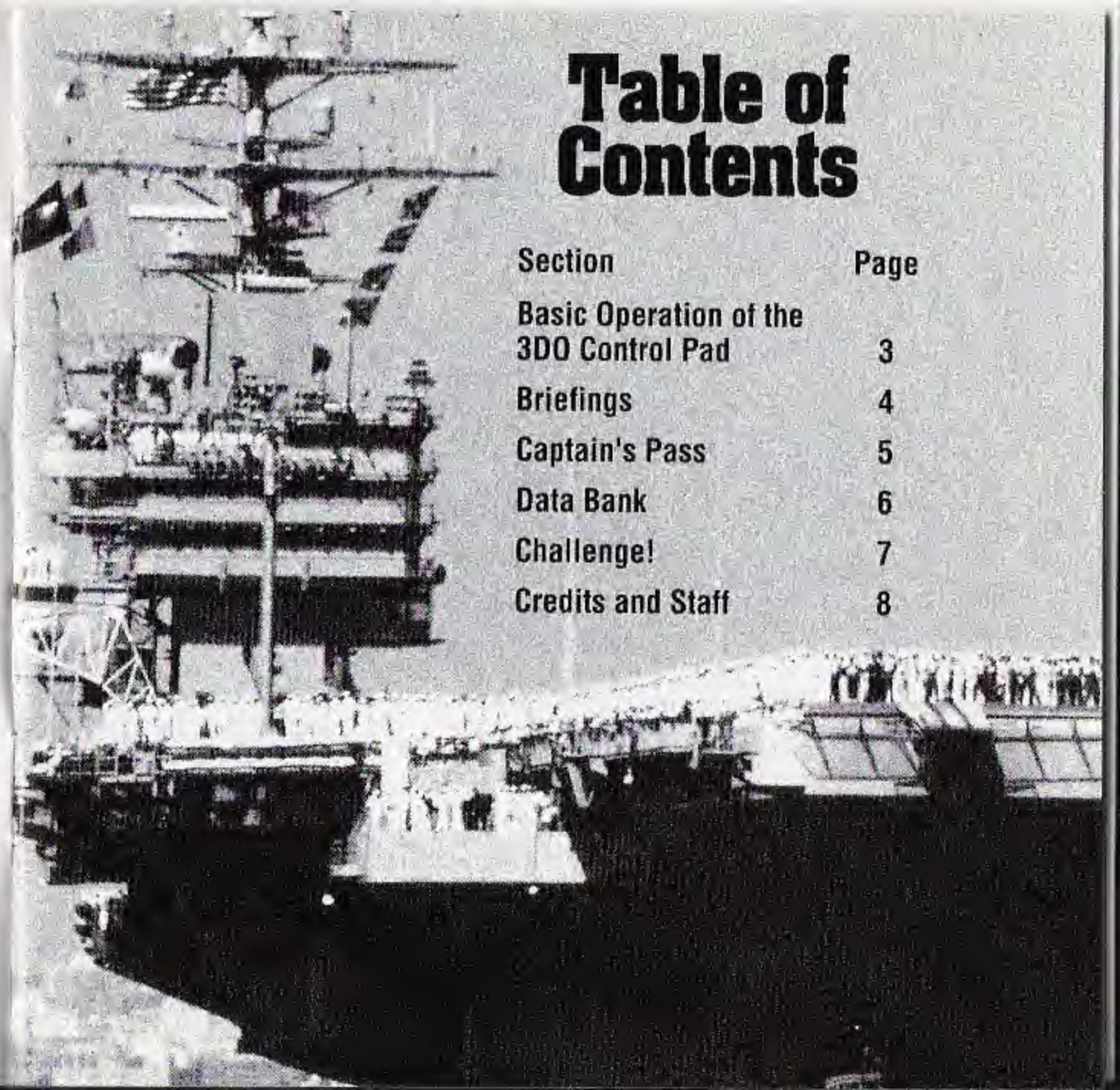
Two **Data Banks** provide in-depth information – with hundreds of maps, diagrams, and photographs – detailing both Carrier History and the operations and crew of the USS Carl Vinson.

And when you're ready for a time-out, **Challenge** gives you a first-hand perspective of the task of landing on the deck!

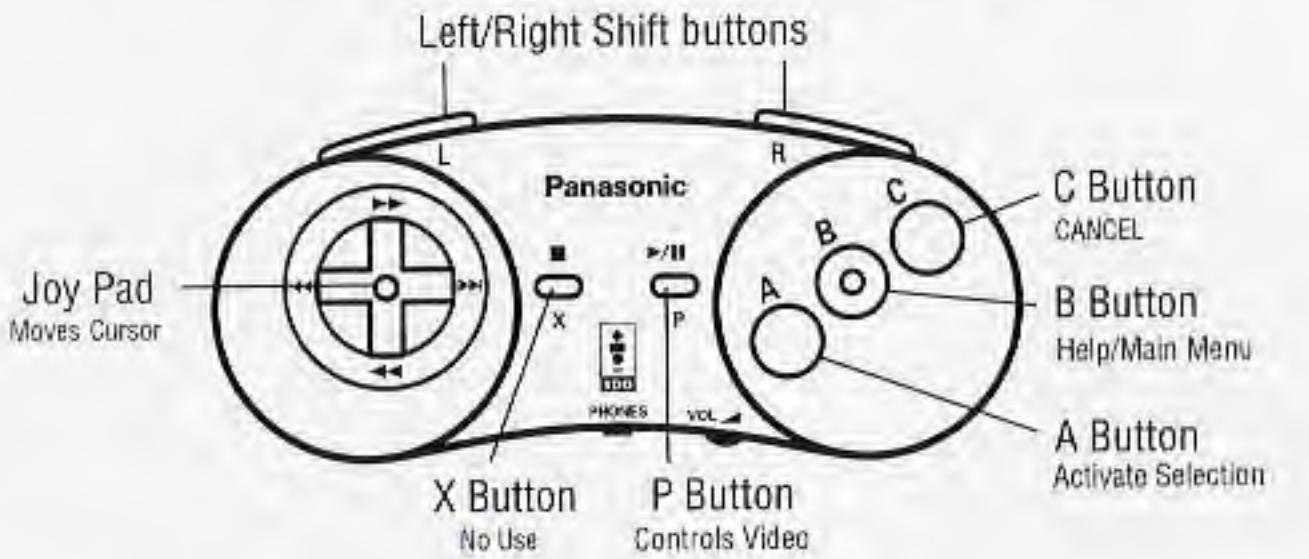
The only way you could find out more – is by joining the Navy! So, welcome aboard!

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# Basic Operation of the 3DO Control Pad



## Joypad

Moves the cursor to highlight each available selection

**A** Activates a highlighted selection

**P** Play/Pause  
(controls video and animation play)

**B** Help/Main Menu  
(not available during video play)

**C** Cancel (terminates your last selection)

**Shift and Joypad** Accelerate scrolling

## Main Menu

**Joypad** Highlights each selection

**A** Activates your selection

**B** Help/Exit

# Briefings

## Joypad

Highlights each selection

**A**

Activates your selection

**A**

Play/Pause the video  
(only during playback)

**B**

Help/Main Menu  
(not available while video plays)

**C**

Cancel (terminates the briefing)

## Data Link

After each briefing, the DATA LINK button will be highlighted.

Use joypad to scroll through selections. Press A to access detailed information from the Data Bank about topics covered in the briefing.

# Captain's Pass

**Joypad** Moves to each access way in the corridor

**A** Select (to travel or enter rooms)

**A** Play/Pause the video (only during playback)

**B** Help/Main Menu (not available during video play)

**C** Cancel (terminates your last selection)

## Special Menu Items

**MAP** Allows you to select and explore any deck of the ship

**EVENT\*** Special activities will be announced; press A to attend the event

**SITE LINK\*** Select to follow an ongoing or related activity

**DATA LINK\*** Access detailed information on related topics

**Tour** An automated guided tour of many important locations on the ship

**Index** An alphabetical menu of every available location and event

\*These items will highlight automatically when active.  
Press the A button to go directly to the location or event.

# Data Bank

**Joypad** Highlights each selection

**A** Activates your selection

**B** Help/Main Menu

**C** Cancel (terminates your last selection)

## Special Menu Items

**CAMERA** (icon) Displays photographs

**MAP** (icon) Displays maps

**TEXT** (icon) Displays a scrolling text window; press C to close

**ARROWS** (right/left) Go to the next/previous topic

**FORWARD/PREVIOUS**

**LINK** (icon) Go to the next/previous map or photo

**I.D. BAR** Accesses related topics; select with joypad and A button

**BOOKS** Displays or accesses the last selected screen

**INDEX\*** Returns to the Data Bank main screen

An alphabetical menu of all Data Bank topics

\*History and Fortress at Sea have separate indexes.

# Challenge!

**Joypad**   Highlights each selection  
**A**   Activates your selection  
**B**   Help/Main Menu  
**C**   Cancel (terminates your last selection)

## Button functions during play

**Joypad**   Bank left or right and control altitude  
with up or down  
**A**   Lowers landing gear and tail hook  
**B**   Aborts approach; try again  
**C**   Quit (to Menu)

**Pilot's Tip:** Landing gear/tail hook must be lowered, and nose must be raised in order to catch the wire and make a successful trap.

## *CARRIER: FORTRESS AT SEA* CD-ROM Production Staff

Executive Producers	Ippei Uno (RMG/Dentsu USA Inc.) Drew Neisser (RMG/Dentsu USA Inc.)
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Producer	Koji Uchiyama (Dentsu Inc.)
Co-Producer	Jun Nakajima (Dentsu Inc.)
Assistant Producer	Makiko Kuraishi (Dentsu Inc.)
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Art Director	Kei Imai (D.M.S.)
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Captains Pass Designer, Writer, Editor	Paul Norman (IACTA)
Data Bank Researcher, Writer, Editor	Katherine Young (IACTA)
Challenge Design	Laura Buddine (IACTA)
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# Credits

Challenge Programming  
Technical Engineer  
Video Edit,  
Briefings Music  
Audio and Video Digitizing  
Sound Effects  
Opening Movie Directors  
Opening Music  
Narration  
Narration Recording  
Recording Engineer  
Technical Support  
Assistant Studio Managers  
Production Studios  
Historical Film and Photography

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Commander Gary Shrout  
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Panasonic Software Company

**CARRIER: FORTRESS AT SEA** TV Documentary Production

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Executive Producer  
Executive in charge of  
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Senior Producer  
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Customer Support Service  
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Santa Clara, CA 95054

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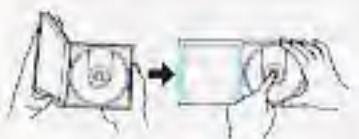
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Customer Support Service  
4701 Patrick Henry Drive, Suite 1101  
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# Precautions

## Medical Precautions

1. Physical activities involving regular repeated movements of the wrists, hands and/or fingers may possibly cause repetitive stress injury. Such injury also affects muscles in the arms, wrists, hands, fingers, shoulders and neck, chest and abdomen, and the legs and back.
2. There have been reports that some people may experience epileptic symptoms or even seizures while concentrating on flashing lights. It is possible that persons with no previous epileptic experiences may, nevertheless, have an undetected condition. To avoid a possible medical problem, if you have an epileptic condition, consult your physician before playing video games or any other visually intensive software products. To avoid either of these situations, and as sound practice, if you should use this equipment for an extended period of time, it is suggested that you take periodic breaks of 10-15 minutes each hour. Unit should be used in a brightly lit room. Operating in a close distance to the TV should be avoided. In any event, stop using the Interactive Multiplayer and consult your physician if you detect involuntary muscle movements (such as twitching), altered vision, mental or visual confusion, convulsions, muscular pain, numbness of fingers, palms or other areas.

## Compact Disc Usage Precautions



To open the case, gently press both sides of its top.



To remove the CD from the case, press the center holder and lift the CD, holding by the edges.



To return the CD to the case, insert the CD with the label facing upwards, and press downward at the center.

If the surface is soiled, wipe gently with a soft, damp cloth (dampened with water only). Always move the cloth directly outward from the center of the CD, not in a circular motion.

Do not use record cleaning spray, benzine, thinner, static electricity prevention liquids or any other solvent.

Do not write on the surface of the CD with a ball point pen or other writing instrument.

Be sure to store CDs in their case to protect them from dust, scratches, and warping.

Do not place or store CDs in the following places:

- locations exposed to direct sunlight, humid or dusty locations.
- locations directly exposed to a heat outlet or heating device.

